



A Serbian Colonel showing an Indian Officer how to use a Camera. Salonika, March 1917.
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Workshop Programme

Colonialism, War & Photography (Part II): Photographing Colonial Soldiers & Spaces

10 March 2016
Zentrum Moderner Orient, Kirchweg 33, 14129 Berlin



Convenors: Larissa Schmid, Zentrum Moderner Orient
Daniel Steinbach, King's College London

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9.30 – 10.00	Arrival & Registration	Richard Kuba, Frobenius-Institut, Frankfurt am Main <i>'When I enter a camp, everyone greets me beamingly': Leo Frobenius's photography of Africans in German prisoner-of-war camps and in Africa</i>
10.00 – 10.30	Welcome and Introduction Larissa Schmid & Daniel Steinbach	
10.30 – 12.15	Session 1: Photographing Colonial Soldiers Chair: Franziska Roy, ZMO Stefanie Michels, Heinrich-Heine-Universität Düsseldorf <i>Who is shooting? Photographs of German colonial soldiers before and after 1918</i> Petra Bopp, Freie Universität Berlin <i>'A whole world against us.' Colonial troops in private photo albums and the impact of Orientalism in World War One</i> Santanu Das, King's College London <i>Photographs of Indian Troops in Europe, 1914-1918</i>	David Low, Courtauld Institute, London <i>Ottoman Orientalism and the Wartime Lens: The Photographing of Prisoners during the Armenian Genocide, 1915-1916</i>
		Tea Break
		15.15 – 17.00 Session 3: Photographing Colonial Campaigns Chair: Heike Liebau, ZMO Nicole Immig, Friedrich-Schiller-Universität, Jena <i>Another civilizing mission? The French "Séction Photographique d'Armée d'Orient" in Salonica in World War One</i> Robert Fletcher, University of Warwick <i>'Now you see what we are up against': Bedouins and borderlands in the photography of John Bagot Glubb</i> Markus Wurzer, University of Graz <i>Armed with a Camera: Private Photographs by South Tyrolean Soldiers during the Italo-Abyssinian War, 1935-1936</i>
12.15 – 13.15	Lunch at ZMO	
13.15 – 15.00	Session 2: Photographing Colonial Prisoners-of-War Chair: Elisabeth Tietmeyer, Museum Europäischer Kulturen, Berlin Britta Lange, Humboldt Universität zu Berlin <i>Anthropological registration: Photographic techniques in prisoner-of-war camps</i>	17.00 - 17.30 General Discussion